

**Southern States Communication Association**  
**Annual Convention | “Communicating Our Future”**  
**April 12-16, 2023 | St. Petersburg, FL**

**Performance Studies Division**

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When we think of the future, we invoke the past and present. What do we hope to take with us, and what do we need to leave behind? What theoretical frameworks no longer serve us, and how can we see them adapting or being transformed as we move forward? What practices or methods do we want to revisit or see evolve? Submissions should engage with the future both as a point in time but also as a point in space. We invite speculations, predictions, hopes, dreams, prophecies, and warnings. The future is coming, and we can help shape it.

The division recognizes excellent scholarship with three awards: Top Student Paper, Top Student Performance, and the Southern States Outstanding Performance Studies Scholar of the Year. Nominations for Scholar of the Year should articulate scholarly, artistic, and service contributions to the division. We are also seeking submissions of full-length performances for the competitive Page-to-Stage panel. Please submit these to the “Competitive Paper” option and please indicate “PAGE-TO-STAGE SUBMISSION” in your abstract and in the main text.

The division welcomes multiple types of submissions: (1) completed papers; (2) completed performances; (3) thematic panels; and (4) abstracts. All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>. In order for submissions to be assigned for review, please follow the instructions on the convention site.

**Abstracts:** You may also submit an extended abstract for an individual presentation or performance. It is expected that extended abstracts (no more than 500 words) will include references and comparisons to related work, will outline key theories, and will explain the focus and approach that will be presented at the conference. These abstracts should indicate “Extended Abstract” and be submitted to the “paper upload option” portal in XCD.

**Competitive Paper/Performance Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>. Competitive papers and performances are completed research projects dealing with a substantive critical, methodological, or theoretical contribution. Submissions will consist of 1) the paper/performance script with all identifying information removed, 2) a separate cover page with the paper title, author(s)’ names, institutional affiliation(s), contact information, and an abstract of no more than 200 words. Please check the for division/interest groups’ calls for specific length and formatting requirements.

**Anonymous Review:** All competitive papers/performances submitted should follow standard procedures for removing any information that identifies the author and/or the institution within the paper and within any document metadata. Divisions and interest groups reserve the right to reject any papers not following these standards.

**Student Papers/Performances:** All papers submitted will be considered for the Division’s Top Paper and Performance Awards. For student papers and performances, indicate “STUDENT” on

the first page of the manuscript, and indicate “Student Paper” during the submission process. The Division’s Top Student Paper will be submitted for consideration for the SSCA Bostrom Young Scholar Award. In order for a submission to be considered a student paper and to be eligible for student awards or recognition, all authors of the paper must be students at the time the papers is submitted. A paper co-authored by a student and a faculty member, for instance, will not be classified as a student paper.

**Panel Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>.

Panel proposals are for a slate of papers focused on a central topic or theme. This type of session typically has between 3-5 presentations. Submissions must include 1) a panel title, 2) an overall panel rationale (no more than 200 words) and 3) the following information about EACH presentation on the panel: a) the presentation title, b) the presentation author(s), with their institutional affiliation(s) and contact information, and c) the presentation abstract (no more than 200 words per abstract). All of this should be compiled in a single document and submitted in the “paper upload option” on the XCD platform.

A best practice for all divisions is to submit panel proposals with diverse participants comprised of individuals representing different institutions, and where possible and relevant, potential new members.

**Round Table Submissions:** All submissions must be electronically submitted to the SSCA convention site at <https://www.xcdsystem.com/ssca/member>. Round table proposals bring together a group of scholars to discuss a topic or theme. This type of session typically has between 4-7 presentations. Submissions must include 1) a session title, 2) an overall session rationale (no more than 200 words), 3) a list of participants’ names and institutional affiliations. All of this should be compiled in a single document and submitted in the “paper upload option” on the XCD platform.

### **Pertinent to All Submissions**

**Deadlines:** The deadline for submissions to **ALL** divisions and interest groups is **September 16<sup>th</sup>, by 11:59 p.m. Pacific Time**. Go to the paper submission site by going to the conference website (<https://www.xcdsystem.com/ssca/member>) and clicking the submission link. First time visitors to the site will need to create an account. Return visitors will need to make sure to use the same email address that they used to establish the account. To avoid technical problems, early submission is strongly advised. Any submission not meeting the above requirements will not be accepted for review. If you have additional questions, please contact the Division or Interest Group Vice-Chair and Planner, **Cynthia Sampson**, [cynthiasampsonphd@gmail.com](mailto:cynthiasampsonphd@gmail.com)

**Audio-Visual Support:** Audio-visual equipment should be requested ONLY if it is essential to a presentation. Most submissions do not require A/V equipment and there will be limited availability during the conference. Your judiciousness is appreciated in considering whether a request is appropriate for your presentation. Due to prohibitive cost, A/V requests will be considered but may not be met. The final program will indicate which sessions have A/V

capability. An alternative may be a shareable QR code that audience members can access from their own personal devices.

**Submission Protocol:** Submissions to SSCA must be original research that has not been published or presented at another regional, national, or international conference. Also, the same paper or panel should not be submitted to more than one division. Divisions and interest groups reserve the right to reject any submissions not following these standards.