

Call for Papers and Panels
Southern States Communication Association's
81st Annual Meeting
“Traditions, Trends, and Technology”

and

The 21st Annual Theodore Clevenger
Undergraduate Honors Conference
March 23-27, 2011, Little Rock, AR



General Call

Call for Papers
Southern States Communication Association 81st Annual Convention
March 23-27, 2011 ~ Doubletree Hotel Little Rock, AR
Traditions, Trends, and Technology

It is impossible to know where we are going if we don't know where we have been. Our history and intellectual traditions provide a context to interpret our academic identity; they tell us who we are. In turn, our traditions lay the foundation on which new work is built. These new trends tell us who we are becoming. They offer us a chance to explore new areas and think about concepts in novel and exciting ways, to find previously overlooked connections between ideas and create unique explanations. Over time traditions and trends change and evolve and the one constant that exerts influence over this

evolution is technology. Communication has undergone fundamental and significant changes with the advent of the printing press, the telephone, the desktop pc, the Internet, and now ubiquitous mobile technology. Today technology offers ways to connect and communicate that we could not have anticipated 10 years ago. It would seem that the three concepts of traditions, trends, and technology are inextricably linked.

It is with this linkage in mind that the Vice President solicits panels that explore the concepts of tradition, trends, and technology in communication either independently or collectively. The Vice President is especially interested in panels that address the convention theme creatively and those that maximize interaction and professional development. Divisions and interest groups are encouraged to submit at least one panel consistent with the convention theme. Co-sponsored panels related to the convention theme are also welcome. Program proposals that do not fit within SSCA's divisional and interest group structure may be electronically submitted directly to the Vice President for consideration as part of the Vice President's Spotlight Series.

The Call for Papers will be posted on SSCA's website: <http://www.SSCA.net>. Papers and panel proposals should be submitted to the appropriate division or interest group Vice Chair or the Vice President by **September 10, 2010**. Please note, if you submit a paper or panel all authors/participants are expected to support SSCA by registering for and attending the conference. Questions or ideas regarding the conference should be directed to either your specific Interest Group or Division or Dr. Frances Brandau-Brown of Sam Houston State University at FBB@shsu.edu.

General Information

Calls for conference submissions to the specific divisions and interest groups are presented below. Regardless of the entity to which the submission is made, submissions must be received by **September 10, 2010** and are to conform to the following guidelines. In the case of a conflict, the guidelines in the General Call supersede those listed by the divisions/interest groups.

Papers—Papers should not exceed 25 pages of text (approximately 6000 words) and not have been presented previously at another convention, published or accepted for publication, and should be free from sexist, discriminatory language. Submissions are to be sent in two separate files: one containing the title and authors' names along with complete contact information for each author. The contact information should include names, mailing addresses, institutional affiliations, telephone numbers, fax numbers, and email addresses for each author. The second file contains the paper including title and abstract. The identity of authors should be hidden in the text of papers. Papers must be submitted electronically to the appropriate Division or Interest Group program planner in MS Word. Outstanding work by student authors is recognized. Papers authored **solely** by graduate students should clearly note on the title page the designation "STUDENT" in the authorship information. The top graduate student paper from each Division or Interest Group will be considered for the Bostrom Young Scholar Award. Please note that if you are an undergraduate student, you should submit your paper to the Undergraduate Honors Conference. Those guidelines and submission deadline follow below and are also available on the SSCA web site as a separate call. "DEBUT" is to appear in the upper right-hand corner of the title page if the author is a first-time presenter at this or any other convention. If you are a scholar new to the Southern region, please indicate as such in your submission information.

Proposals for complete panels or roundtable discussions should be submitted using the *Standard Program Proposal Submission Form* (found here and on the SSCA website-- http://www.scca.net/files/SSCA_CFP_SUBFORM_2011.doc).

The submission should be accompanied by a one page description and rationale for the panel or roundtable discussion. Importantly, panel and roundtable proposals that include participants with diverse institutional affiliations will have a greater likelihood of acceptance than those proposals that do not. The text of the brief program description and rationale of the program as well as names, affiliations, and contact information for all participants is to be submitted in MS Word. Authors of accepted papers/panels or other program entries are expected to register for and attend the convention in Little Rock.

AV: SSCA makes **no guarantee that AV equipment will be available**. Any requests for AV equipment must include a rationale for its use and only will be granted ON A VERY LIMITED BASIS, that is, **a data projector and a screen ONLY** may be available for a small number of panels in a ballroom setting. In order to use this data projector you must supply your own laptop computer and a cord to connect your computer to the data projector. If there is any way to present your material without the use of AV equipment, please do so.

Program proposals not fitting within the structure of SSCA's divisions and interest groups may be submitted directly to the Vice President for consideration as part of the Vice President's Spotlight Series. This year the Vice President's Spotlight Series will focus on three types of programs:

- Panels featuring significant scholarship or other professional contributions on topics specifically related to the conference theme—Traditions, Trends, and Technology
- Panels honoring the scholarly contributions of long-time SSCA members.
- Workshops, roundtable discussions or open forums providing additional opportunities for professional development or opportunities to encourage collaboration concerning the convention theme.

Proposals are to be submitted in MS Word and should include a description and rationale, names and affiliations of facilitators or presenters and a request for time allocation. Submit these on or before September 10, 2010, electronically, to Frances Brandau-Brown with the subject line indicating "SSCA Vice President's Panel." Those interested in submitting something for the Vice Presidents' Spotlight panels are encouraged to contact Frances to discuss their ideas.

21th Annual Theodore Clevenger Undergraduate Honors Conference
Friday March 25th and Saturday March 26, 2011
Call for Papers

Monette Callaway, SSCA Vice President Elect, UHC Planner
Deadline for Students' Submissions to the Undergraduate Honors Conference:
December 8, 2010

Undergraduate students are encouraged to submit papers for the Theodore Clevenger Undergraduate Honors Conference (UHC) to be held in conjunction with the 2011 Southern States Communication Association (SSCA) convention in the Double Tree Hotel, Little Rock , AR.

Papers may address a variety of theories, topics, concepts, and methodologies of study in communication. Although desirable, papers need not specifically address the convention theme, "Traditions, Trends and Technology."

Students currently enrolled as an undergraduate are eligible to submit a paper. In the case of multiple-authored papers, one student must be designated as the submitting/presenting author of each paper and no student may present more than one paper. Students may submit only ONE PAPER. Submissions from anyone other than the author(s) will disqualify the paper from review.

Papers must be double-spaced in 12-point font and with one inch minimum margins. Submissions should not exceed 25 pages (including all references, figures, tables, and appendices), should avoid sexist language, and should include an abstract of 100-150 words. Except for the title page, the identity of the author(s) or the author(s)'s institution should not appear anywhere in the paper. **IMPORTANT NOTE: AV equipment will NOT be available for presentations.**

Note: All UHC authors (not just the lead author) are expected to attend the convention. Submitting a paper implies that all authors intend to participate in the convention if the paper is accepted for presentation. All UHC authors are expected to support SSCA by registering for the conference and paying the \$50 UHC registration fee, which includes UHC and SSCA convention registration, admission to the UHC Awards Breakfast, and one issue each of the *Southern Communication Journal*.

The author(s) of the top-ranked paper will receive a \$100 cash award and plaque. All UHC participants will be recognized at the Undergraduate Honors Conference Awards Breakfast.

Papers should be submitted by the author(s) as a Word or PDF format to Monette Callaway at Hinds Community College, mcssca@mail.com. The subject line of the email must contain the phrase "UHC Paper Submission." The email message should include: A submission letter requesting review of the UHC paper that includes the paper's title, author(s)'s name(s), institutional affiliations, mailing addresses, telephone numbers, and e-mail addresses and an attached file that includes the paper that begins with the title/abstract on page 1 (title page and all author identifying information removed). In the event that the paper addresses the convention theme, please note this in the submission letter. SSCA reserves the right to disqualify any paper.

Please share this Call for Papers with your students and encourage them to submit their work to the SSCA UHC.

Division Calls

American Society for the History of Rhetoric (ASHR)

The American Society for the History of Rhetoric Interest Group invites submissions for competitive papers, panels, roundtable discussions, or Spotlight Scholars for the 2011 convention. The convention's theme, "Traditions, Trends, and Technology" is especially suited to ASHR's focus in that it encourages looking back at the past while simultaneously looking to the future. The history of rhetoric is broadly defined and submissions dealing with any area of rhetorical study are welcome. We especially encourage panels that merge research in the history of rhetoric with the use of technology. Papers submitted by graduate students should be

designated “Student” on the cover sheet. The Group’s top graduate-student paper will be submitted to the Vice President to compete for SSCA’s Robert Bostrom Young Scholar Award. Please direct all submissions by **Friday, 9/10/10** to cynthia.king1205@furman.edu. You should receive an e-mail confirming receipt in a timely manner. For additional questions, contact Cynthia P. King, Communication Studies, Furman University, 3300 Poinsett Highway, Greenville, SC 29613, (864)-294-3068.

Applied Communication

The Applied Communication Division invites papers and panel proposals for competitive selection. We especially welcome papers and panels that address the convention theme, *Communication Traditions, Trends and Technology*. A broad interpretation of this theme is encouraged to foster research that explores how traditions, trends and technology are shaping and influencing communication in applied settings, including organizations, groups, cultures, media and more.

Topics also may relate to disciplines in mass communication, training and consulting, organizational communication, public relations, political communication, and instructional development. The Applied Communication Division will seek opportunities to co-sponsor panels with other divisions related to these fields. Papers and panel submissions that support intersections among disciplines are encouraged. Students especially are encouraged to submit papers.

Papers and panels may report empirical findings of applied research projects; advance applied communication theory; discuss ways to apply communication research in organizations or teaching; or review, critique or synthesize applied communication theory or methods. In addition to traditional panels of related research presentations, we invite innovative panel formats such as: round-table discussions addressing an important issue, interviews with prominent scholars or spotlights on their work, discussions with local community members on issues significant to the region, and workshops or collaborative discussions on applied research and teaching.

Papers must include two file attachments: (1) a file containing a cover sheet listing the paper title and names, affiliations, emails, postal addresses and phone numbers for all authors, and (2) a file including a 50-word abstract and the completed paper not to exceed 25 double-spaced pages excluding references and appendices. For the purposes of blind review, please omit all author-identifying information from the text. All papers submitted will be considered for the division’s Top Paper Award.

For student papers, indicate “STUDENT” on the cover sheet. The division’s Top Student Paper will be submitted for consideration for the SSCA Bostrom Young Scholar Award.

Panel proposals must include one attachment containing the following: (1) the SSCA Program Proposal Form (available on the SSCA website), (2) a one-page rationale for the proposed panel, (3) a brief (50-word) description for the program, and (4) a list of all participants including names, affiliations and contact information (email, postal address and phone number).

Submissions must be received by the division program planner no later than **Friday, September 10, 2010**. Submissions must be sent electronically as email file attachments in Microsoft Word. Document file names should include the name of the division and a short paper title; e.g.: *Applied Comm-short title.doc*. To assist with the blind review process, do not identify the author in the file name or any other document properties. Please type “SSCA” in the subject line of your email.

Send submissions to Beth Eschenfelder, The University of Tampa, at beschenfelder@msn.com.

The Association for Communication Administrators

The Association for Communication Administrators calls for papers and panels that explore ways in which communication administrators engage traditions, trends, and technology in higher

education. The ACA Interest Group is especially interested in panels and papers on promotion and tenure, department structure and identity, and faculty and student recruitment. The ACA encourages submissions that will reflect the diversity of communication departments and higher education institutions across the South. Send completed papers and panel proposals to Jeanne Pursuit, University of North Carolina Wilmington at persuitj@uncw.edu by **Friday, 9/10/10**.

Communication Theory Division

The Communication Theory Division invites submissions for competitive papers, panels (research or discussion), teaching ideas, or thematic workshops for the 81st SSCA convention. The division also seeks nominations for an outstanding scholar in communication theory, whom we will feature in a spotlight panel. The division especially welcomes submissions addressing the convention theme of "Traditions, Trends, and Technology." Papers submitted by graduate students should have the designation "Student Paper" on the cover sheet. The division will submit the top graduate student paper to the SSCA vice president to compete for the Robert Bostrom Young Scholar Award. Submit complete papers and panel proposals as an e-mail attachment in MSWord to gibson_danna@colstate.edu by **Friday, 9/10/10**. If you have any additional questions or concerns, contact Danna M. Gibson, Columbus State University, Communication Department, 4 9th St., Columbus, GA 31901, (706) 442-7286.

Community College Division

The Community College Division invites submissions focusing on this year's theme: **Traditions, Trends, & Technology**. Please consult the conference website for details on this theme.

Submission deadline: September 10, 2010 (noon).

While all proposals will be given careful consideration, we are especially interested in exploring how the following topics are connected with Traditions, Trends, & Technology in community colleges:

- G.I.F.T.S. – Great Ideas for Teaching Speech Communication (brief 3-5 minute presentation with handout for round-table sharing)
- Learning Communities
- Technology and its influence on Political Campaigns
- Little Rock Field Trips
- Dual Enrollment
- Information Literacy (Critical Thinking/Problem Solving)
- Special Populations

Submissions may include panels, papers, roundtables or discussions. We encourage new/innovative proposals that have wide appeal to an audience of community college communication professors.

For panel proposals, please include a title, 100-word abstract, name of the contact person, and names, e-mails, affiliations, and addresses of all participants.

For paper proposals, please include a 100-word abstract and limit papers to 20 pages. Include a separate title page and remove all references to the author in the paper. Be sure to clearly identify papers that are "Student Authored" or "Debut."

Presenters needing AV equipment must provide their own.

Please save your panel/paper proposal as a Word Document and e-mail it as an attachment.

- **E-mail your submission to: judi.truitt@volstate.edu by Friday, September 10, 2010**
- **Please note: if you do NOT receive an e-mail response to your submission within 48 hours, you should contact me by phone at 615.828.4084**
- **Please write "SSCA Submission" in the subject line**

The Ethnography Interest Group

The Ethnography Interest Group invites submissions for competitive papers, panels, roundtable discussions, or Spotlight Scholars for the 2011 convention that use or discuss ethnography. The theme for the 2011 convention is “Traditions, Trends, and Technology.” Our “traditions” provide the foundation for who we are, and “trends” reveal who we are becoming, while “technology” continues to be a significant influence on our evolution. These three concepts are inextricably linked. The Ethnography Interest Group welcomes submissions that explore ethnography as it relates to each of these topics individually and, more importantly, papers that address the way that ‘traditions, trends, and technology’ intersect and/or mutually influence each other. Ideas for creative activities that might include ethnographic fieldwork wandering around parts of the Little Rock community are also welcome.

The Ethnography Interest Group encourages collaboration in any form. Papers submitted by graduate students should be designated—Student—on the cover sheet. The Interest Group’s top graduate-student paper will be submitted to the Vice President to compete for SSCA’s Robert Bostrom Young Scholar Award. New and inventive ideas for panels are welcome. Please direct all submissions to Grantch@Meredith.edu by **Friday, 9/10/10**. You will receive an e-mail confirming receipt. For additional questions, contact Chuck Grant, Meredith College, 3800 Hillsborough Street, Raleigh, NC 27607-5298 (Phone: 919-760-8831).

Freedom of Speech

SSCA’s Freedom of Speech Division is accepting scholarly papers, panel proposals, and extended abstracts on free speech related issues for presentation at the 81st annual Southern States Communication Association convention in Little Rock, Arkansas, on March 23-27, 2011.

Reflecting the convention’s theme of “Communication Traditions, Trends, and Technology,” the division encourages papers, proposals, and abstracts that address where issues of free speech have been and will be going.

All panel proposals will be blind reviewed and must be submitted electronically via attachment in Microsoft Word and should follow the posted convention instructions for such proposals. Submitters should indicate if the manuscript is a debut paper or a student paper as they will be eligible for the Top Student Paper Award.

All completed papers submitted by the deadline will compete for the Gregg Phifer Award.

Please e-mail panel proposals, paper submissions, or extended abstracts to Dr. David R. Dewberry at ddewberry@rider.edu before **September 10, 2010**.

Gender Studies Division

The Gender Studies Division invites competitive scholarly papers and panel proposals, which represent a creative range of gender, related issues. Paper and panels that consider the 2011 theme, "Communication Traditions, Trends, and Technology" are encouraged. Other areas of research/panels might include: women in work, women in service, perceptions and effects of gender roles in the digital age, emergent gender issues and trend, and teaching gender in the classroom. Round-table or discussion style panels, jointly sponsored panels with other divisions,

and paper/panels that represent collaborations among faculty, graduate students, and various stakeholders from communities are being sought.

Papers and panel proposals should be sent electronically as an email attachment in Microsoft Word format (i.e., as a ".doc" or "docx" file) to ckleinmann@leeuniversity.edu. Requests and justifications for audio-visual equipment must be included with the submission.

All papers must include a 75-100 word abstract and be no longer than 25 pages (excluding tables and references). Authors should not be identifiable in the text of papers. Include a detachable cover page with the names, affiliations, mailing addresses, telephone and fax numbers, and email addresses of all the authors.

Panel Proposals should include: (1) the Program Proposal Form, (2) a one page rationale for the proposed program, (3) the program copy, and (4) a list of all proposed participants, including their names, affiliations, mailing addresses, telephone and fax numbers, and e-mail addresses. Details and examples may be found in the "Call for Panel Proposals" section of this website.

The Gender Studies Division also seeks nominations for our Outstanding Gender Scholar of the Year to be honored at the convention in Little Rock. Nominations will be collected and reviewed by the Gender Studies Division officers, and a short list will be confirmed. Nominees will be contacted to determine their interest and availability and to request a vitae from each for a final vote. The scholar who is selected will be spotlighted with an interview/discussion session. Note on your nomination the name of the scholar, the school affiliation, and a brief rationale behind the nomination.

Submit scholarly paper and panel submissions and Outstanding Gender Scholar of the Year nominations via e-mail to Christie M. Kleinmann at ckleinmann@leeuniversity.edu. . Deadline for all submissions and nominations is **September 10, 2010**. Please use e-mail for all inquiries, however, she can also be reached at Lee University 1120 North Ocoee Street Cleveland, TN 37320-3450 or by phone at (423) 614-8197.

Instructional Development Division

It is impossible to know where we are going if we don't know where we have been. Our history and intellectual traditions provide a context to interpret our academic identity; they tell us who we are. In turn, our traditions lay the foundation on which new work is built. These new trends tell us who we are becoming. They offer us a chance to explore new areas and think about concepts in novel and exciting ways, to find previously overlooked connections between ideas and create unique explanations. Over time traditions and trends change and evolve and the one constant that exerts influence over this evolution is technology. Communication has undergone fundamental and significant changes with the advent of the printing press, the telephone, the desktop pc, the Internet, and now ubiquitous mobile technology. Today technology offers ways to connect and communicate that we could not have anticipated 10 years ago. It would seem that the three concepts of traditions, trends, and technology are inextricably linked.

The instructional development division is seeking submissions focused on, but not limited to the following topics:

1. Civil Incivility in the Classroom
2. The First-Year Experience
3. Learning Communities

4. Great Ideas For Teaching Speech (G.I.F.T.S.)
5. Do particular technologies change the way that we think about instructional communication?
6. Does technology drive student perceptions of teaching?
7. The Benefits and Disadvantages of Power Point as a Teaching Tool
8. How can teachers effectively incorporate technology into their epistemology.
9. Strategies for accommodating students with physical disabilities in various communication courses

Panels (including roundtables and discussions) or papers/abstracts are possible forms of submission.

Panels: Include a title, 100 word abstract, name of the contact person, and names, emails, affiliations, and addresses of all participants.

Papers/Paper Abstracts: Maximum length is 25 pages (excluding tables & references) for a full paper submission or a one page abstract (with the expectation of a full paper at least a month before the conference). Include a separate title page to conceal the author(s)' identity. Title page should contain a 100-word abstract. Remove all author references. Designate "Student Authored" or "Debut" papers. *Full papers will be given priority over abstract submissions.

AV Equipment: Please plan to furnish your own audiovisual equipment.

Deadline: E-mail submissions to **Jennifer T. Edwards** (jtedwards@tarleton.edu) no later than **Friday, September 10, 2010 (midnight CST)**.

Attachment: E-mail submissions as e-mail attachments in MS Word (2003 or 2007) or Rich Text format.

For additional questions, contact Dr. Jennifer T. Edwards via e-mail (jtedwards@tarleton.edu) **or telephone (254-968**

Intercultural Communication Division

The Intercultural Communication Division invites submissions for the 2010 Convention. While all papers and panel proposals in the area of Intercultural Communication will be considered, we are especially interested in papers and panels focusing on this year's theme: **Traditions, Trends, & Technology**--either one, two, or all aspects of the theme. **Submission deadline: September 10, 2010 (6 pm CDT)**.

Submissions may include papers, panels, roundtables or discussions:

For papers, please include an abstract of no more than 100 words, and limit papers to 25 pages. Remove all references to the author in the paper. Be sure to clearly identify papers that are "Student Authored" or "Debut." Include a separate title page giving the name, affiliation, email, and address of the author or authors.

For panel proposals, please include a title; abstract of no more than 100 words; name, affiliation, email, and address, of the contact person; and names, affiliations, e-mails, and addresses of all participants.

The use of AV equipment is strongly discouraged.

Please save your paper/panel proposal as a Word Document and e-mail it as an attachment.

- **E-mail your submission to: pprodiguez@hindsc.edu, by Friday, September 10, 2010. For clarification, my email is PPRODRIGUEZ@HINDSCC.EDU.**
- **Please write "SSCA Submission" in the subject line**

Interpersonal Communication Division

The Interpersonal Communication Division of the Southern States Communication Association

(SSCA) invites submissions for competitive papers, panels, roundtable discussions, or Spotlight Scholars for the 2011 convention. Given the theme of Traditions, Trends and Technology for this convention, the division has a special interest in featuring the convention theme with papers and panels that examine communication in a wide variety of interpersonal contexts as well as works of interpersonal communication scholars and scholars in complementary fields/disciplines. But papers on any topic of interpersonal communication are encouraged. We also welcome collaborative works, which could combine the work of scholars from different institutions, scholars from different areas of the discipline (i.e., interpersonal and political comm.), etc. Submit electronically to thib@shsu.edu by **September 10, 2010**. Submissions should not exceed 25 pages (30 pages including references, tables, etc.), and should conform to the Publication Manual of the American Psychological Association (APA), 6th Edition. Authors should submit two Microsoft Word documents: (1) the paper without any identifying information and (2) a title page with author's name(s), educational institution, and contact information. Note: All submissions should conform to the Universal Submission Requirements set by the Vice-President and Program Planner. Audiovisual equipment is extremely limited. Participants are highly encouraged to provide any equipment they need. Any requests for audiovisual equipment should accompany the submission. However, participants should be prepared to present sans audiovisual aids. Please direct all submissions to thib@shsu.edu by September 10, 2010. You will receive an e-mail confirming receipt within 24 hours. If you have additional questions, please do not hesitate to contact me.

Kenneth Burke Society

The Kenneth Burke Society of the Southern State Communication Association (SSCA) invites completed papers and panel proposals for the 2011 SSCA convention in Little Rock, AR. The Burke Society seeks scholarship that explores, extends, or applies any aspect of Burkean scholarship to the study of Communication. Papers and panel proposals that explore the convention theme, "Traditions, Trends, and Technology" will be given special consideration. In addition to papers and panels connected to the convention theme, the Burke Society is interested in submissions related to the host city/region (e.g., school desegregation, Clinton Presidential Library), contemplating ways to teach Burke, or connecting Burkean scholarship to areas of research beyond rhetorical studies.

The Kenneth Burke Society is particularly friendly toward graduate student work, including debut scholars, whether submitted as competitive papers or thematic panels; please identify student work. Burke scholars are invited to submit alternative panel formats such as interactive sessions, workshops, or roundtable discussions. Top paper and top student paper will be awarded. The top student submission will be nominated for the Bostrom Award.

Please submit all proposals electronically to KBSSCA@gmail.com by **Friday, 9/10/10**. In the body of the e-mail provide your name, contact information, and paper/panel title. Completed papers should remain within 25 pages, begin with an abstract, and should not include the author's/authors' names anywhere in the document. Student papers should be clearly marked "Student" in the paper header and in the cover e-mail. Panel submissions should include the names and affiliations of all participants in a document separate from the panel proposal itself, which should include a rationale for the panel and an abstract/summary for each presentation/discussant. It is expected that all those submitting will attend the conference if selected for inclusion in the program. A/V requests are strongly discouraged.

Direct questions to Wesley Buerkle at buerkle@etsu.edu or (423) 439-7579.

Language and Social Interaction Division Call for Papers

The Language and Social Interaction Division invites submissions of competitive papers and panel proposals for the 2011 Convention in Little Rock, AR. Papers and proposals related to the convention theme, "Traditions, Trends, and Technology," are encouraged. Methodological diversity is sponsored by the division and we welcome papers employing conversation analysis, discourse analysis, critical discourse analysis, ethnography, critical ethnography, sociolinguistics, ethnography of speaking, ethnomethodology, and other approaches which focus on language, speech or gesture within a communication context(s). Research in all communicative contexts is welcome including face-to-face interactions, small group communication, organizational communication, public speaking, and mass communication. A certificate will be awarded to the top paper if the reviewers and Vice Chair judge that submissions warrant it. The division will submit the top graduate student paper to the SSCA vice president to compete for the Robert Bostrum Young Scholar Award.

Submit four (4) copies of each paper or panel proposal. Papers should include a detachable cover page with title, author's name, institution, mailing address and email address. Please repeat the title on the first page of the paper. A 50-word abstract should accompany each paper. Panel proposals should include a detachable cover page with the names, institutions, mailing and email addresses of all participants. Papers submitted by graduate students should be designated "Student" on the cover sheet. Papers and proposals may be submitted by email attachment provided a standard MSWord format is used. Please include any A/V needs with the papers/proposals. Because of the expense, A/V requests will be approved only if they are essential to the program. All competitive papers and panels must be received by **September 10, 2010**.

Send submissions to: Dr. Eugenie Almeida, Department of Performing and Fine Arts, 206 Telecommunications Bldg., Fayetteville State University, Fayetteville, NC 28301. Direct all correspondence regarding submissions to: Dr. Eugenie Almeida, (910)-860-1507, eamelida@uncfsu.edu or epalmeida@apcnet.com.

The Mass Communication Division

The Mass Communication Division invites submissions of competitive scholarly papers and panel proposals on all aspects of mass media, mass communication, computer-mediated communication, and new media technologies for the 2011 convention. Submissions that reflect the convention theme, "Traditions, Trends, and Technology," are especially encouraged. The division welcomes diversity in scholarly panel proposals and research in areas that include, but are not limited to: emerging technologies, the Internet, print journalism, on-line journalism, television, radio, film, international broadcasting, advertising, political communication within the media, and more. In addition to traditional research papers and panels, the division is soliciting proposals for workshops, presentations, and other innovative discussion formats about issues that are focal to the discipline.

Competitive papers and panel proposals should be submitted via email to Barry Smith at commdoctor@gmail.com. Student papers should be indicated as such on the cover sheet.

We also invite audio/visual or film productions for the division's production showcase. The productions may be on any topic, but should not exceed 15 minutes in length. Send one copy of the production (finalized DVD or CD) and a written summary. The written summary should include: the name(s) of the producer(s), status (faculty, student, etc), and a 150-200 word description of the work. Send submissions for the production showcase to: Mary Jackson Pitts,

P.O. Box 2160, Department of Radio/Television, Arkansas State University, State University, AR, 72467. All submissions should be received by **Friday, September 10, 2010**.

For more detailed call information, please check the Mass Communication Division's web site (<http://www.muw.edu/ssca>). For other questions, email Barry Smith at commdoctor@gmail.com.

Performance Studies Division Call for Submissions

Deadline: **September 10, 2010**

Format: Email attachment, Microsoft Word (.doc)

Indicate submitter's last name and "SSCA 2011 Submission" in the subject line

See below for division-specific requirements

Visit SSCA website: "Call for Proposals" <http://www.sscanet.net> for forms, instructions, examples

To: Lisa Flanagan

lswartz@lsu.edu

Performance Studies General Call

The Performance Studies Division of SSCA invites submissions of competitive papers and paper and/or performance panels concerning any area of performance studies. Submissions addressing one or more facets of the conference theme, "Communication Traditions, Trends, and Technology," are encouraged, as are panels addressing professionalization in the field, the performance process from page to stage, or reflecting the site of the conference locale. Of particular interest are submissions fostering cross-disciplinary discussion and potential co-sponsorship with other divisions and interest groups. Innovative formats are welcome (eg. round table discussions, workshops with specific leaders, full-length performances). Nominations are sought for SSCA Outstanding Performance Studies Scholar of the Year. Graduate students are especially encouraged to contribute competitive papers, as well as panels and other formats. Persons willing to serve as panel respondents sought.

Competitive Papers in Performance Studies

Authors are invited to submit completed papers dealing with performance studies from any theoretical, methodological, or critical perspective. Competitive papers should not have been presented previously at another convention/conference, be accepted for publication, or have been published. Competitive Paper submissions should include:

1. A separate title page with the title of the paper, names of all authors, their institutional affiliations, mailing addresses, phone numbers, and email addresses. Audio-visual requests should also be noted on the page, however equipment availability is limited.
2. A separate page with a 75-100 word abstract of the paper and the title page
3. A maximum of 30 pages of text (including title page, notes, Works Cited), in MLA format. Paper exceeding the limit will be disqualified.
4. No information in the paper that identifies the author(s) except as required above.
5. Authors who have not presented a paper at a state, regional, national or international convention, or have not been published in any academic journal should include "DEBUT" in the upper right-hand corner of the title page. Papers authored by students should include "STUDENT" in the upper right-hand corner of the title page.
6. Students are **highly encouraged** to submit to the competitive papers category for consideration as the conference's *Robert Bostrom Young Scholar Award*.

Panel Proposals for Papers and/or Performances

Panel proposals should focus on a theme relevant to performance studies. Those that also embrace the convention theme in some or multiple ways are encouraged. Programs may consist of a chair, individual paper presenters and/or performers, and a critic/respondent. Alternate formats such as round-table discussions (with or without a moderator/facilitator), workshops with a clearly defined focus and a specified leader, performance venues, or other unique formats are encouraged, especially those that provide opportunities for engaged interaction among participants and attendees, are welcome. In alternative program formats, respondents may be included or omitted as appropriate. Of particular interest are submissions fostering cross-disciplinary discussion and potential co-sponsorship with other divisions and interest groups. Panel program proposals should include:

1. Title and rationale for the panel/program
2. Title and 75-100 word abstract of each presentation
3. Names, affiliations, mailing addresses, phone numbers, email addresses of all participants
4. Expected size of audience
5. Audio-visual equipment needed (please note that, traditionally, technology resources are limited due to financial restrictions, so the trend is to bring your own if possible)

SSCA Outstanding Performance Studies Scholar of the Year Nominations

The division is pleased to invite nominations for the annual Southern States Outstanding Performance Studies Scholar of the Year award. Please send a letter of nomination including rationale and contact information for the nominator and the nominee. Consider the theme as a guide, scholars who embody the best of our traditions, are at the forefront of our most appealing trends, and/or are innovative in their use of the technologies associated with our field. Additional criteria for the award can be requested from the program planner Lisa Flanagan.

Program Respondents

Persons willing to serve as panel respondents are encouraged to apply. Please include your contact information and the areas of performance studies or types of programs that you are most interested in and/or in which you are most qualified to provide a well-considered response.

Send Inquiries, Questions, Comments to:

Lisa Flanagan, Communication Studies 136 Coates Hall, Louisiana State University, Baton Rouge, LA 70803, phone 225-578-6635, lswartz@lsu.edu

Send Submissions by September 10, 2010 to:

Lisa Flanagan, lswartz@lsu.edu in an email attachment, Microsoft Word (.doc). Please indicate submitter's last name and "SSCA 2011 Submission" in the subject line. Visit SSCA website "Call for Proposals" at <http://www.scca.net> for forms, instructions, examples.

The Political Communication Division invites submissions for competitive papers, panels, roundtable discussions, and/or Spotlight Scholars for the 2011 Convention. The convention theme is "Communication Traditions, Trends, and Technology." The division welcomes all submissions regarding political communication, but submissions that address the convention theme are strongly encouraged—such submissions may explore the role of changing technology (i.e. the internet, social media) and its role in contemporary political communication. Additionally, given the location of the convention, submissions regarding political communication and the Clinton presidency or regarding the *Brown v. Board* decision are also desired. All submissions should be as e-mail file attachments in MS Word format. Please direct

all submissions to Pat Wheaton (Vice-Chair, Political Communication Division) at pwheaton@georgiasouthern.edu. Submissions are due by **Friday, September 10, 2010**.

Popular Communication Division

The Popular Communication Division invites competitive papers, media presentations, and panel proposals for the 2011 SSCA convention. The division welcomes scholarship from a variety of theoretical or methodological approaches that are related to media, culture, any related facet within a popular communication framework, or any combination that explores such issues. Special consideration will be given to submissions that emphasize cross-disciplinary scholarship, relate to the convention location (Little Rock, AR), or focus on the convention theme: "Traditions, Trends, and Technology."

Please submit all proposals electronically to SSCAPopComm@gmail.com by **Friday, 9/10/10**.

In the body of the e-mail provide your name, contact information, and paper/panel title.

Completed papers should remain within 25 pages, begin with an abstract, and should not include the author's/authors' names anywhere in the document. Student papers should be clearly marked "Student" in the paper header and in the cover e-mail. Panel submissions should include the names and affiliations of all participants in a document separate from the panel proposal itself, which should include a rationale for the panel and an abstract/summary for each presentation/discussant. It is expected that all those submitting will attend the conference if selected for inclusion in the program. Please refrain from equipment requests unless positively essential to the presentation itself. Justifications for equipment must be made at the time of submission.

Direct questions to John Saunders at jsaunders@huntingdon.edu or (334) 833-4583

Public Relations Division

The Public Relations Division invites completed papers and panel proposals to be considered for presentation. The division welcomes a broad range of theoretical and methodological approaches to public relations issues, including research of public relations pedagogy. Special consideration will be given to papers with the convention theme, —Traditions, Trends, & Technology. Papers over 25 pages in length (excluding charts and graphics) will not be accepted. Papers and panel proposals will be accepted from now until **Friday, September 10, 2010**.

Top-paper recognition is given for competitive papers. The top graduate student paper will be submitted for consideration for the SSCA Bostrom Award. Student papers should be clearly marked —undergraduate student or —graduate student. For panel proposals, abstracts of papers will be considered. All equipment requests must be specified in the panel proposal or paper submission. Please submit all papers and panel proposals via e-mail to Myleea D. Hill, Ed.D. (mhill@astate.edu). If there are questions or problems, please contact her at (870) 972-2290.

Rhetoric and Public Address Division

The Rhetoric and Public Address Division invites submissions related to the 2011 convention theme, *Traditions, Trends and Technology*. In particular, submissions focusing on Southern issues and topics – especially concerning Little Rock and Arkansas (e.g, Civil Rights and Desegregation, the Clinton presidency or governorship, etc) – are especially encouraged. Submissions on all topics of interest to the Division are also welcome. The Division will review two types of submissions: (1) Completed Papers and (2) Thematic Panels (these panels should include some participants from different institutional affiliation). Thematic Panels that encourage audience participation will be looked upon favorably. Students submitting papers should clearly designate the paper as "STUDENT" on the cover page. The Division's top

graduate student paper will be entered into the Robert Bostrom Young Scholar Award competition for the overall top graduate student paper in the Association. All materials must be submitted electronically in Microsoft Word format to Richard Leeman, University of North Carolina at Charlotte, RPASSCALeeman@uncc.edu, between **1 July 2010 and 10 September 2010**. Submitters will receive a confirmation email within 48 hours upon receipt.

The Southern Forensics and Argumentation Division

The Southern Forensics and Argumentation Division of the Southern States Communication Association (SSCA) invites submissions of completed papers and thematic panels for competitive review and presentation at the SSCA conference in Little Rock Arkansas on March 23-27, 2011. Southern Forensics and Argumentation accepts programs and papers on all aspects of argumentation theory. This includes critical papers that analyze any form of argument across all forms of communication. In addition, programs and papers on discussing forensics performance, practice and theory are also welcome. We especially encourage programs that focus on the convention theme, "Communication Traditions, Trends, and Technology."

Paper panels will be determined on the basis of accepted submissions. Students are encouraged to submit papers and to indicate their student status on the cover sheet. The top graduate student paper will be submitted to the Association's Bostrom Award competition for the top graduate student paper in the convention. For all submissions, include a detachable cover page with the names, addresses, and telephone numbers and e-mail addresses of all authors. The top paper in the division will be recognized with a plaque and cash award.

Panel submissions should follow SSCA programming guidelines (please e-mail me with any questions). All paper and panel submissions should be received by mail or e-mail by **September 10, 2010**.

The division also invites nominations for the Forensic Educator of the Year Award that honors dedication, competitive success, and works at any level of education (high school, 2-year college, college, university) in forensics. Nominations should include a letter of justification possibly including, career accomplishments, evidence of competitive success, examples of service to the forensics community and/or service to the Southern Forensics and Argumentation division.

Paper, panel, and nomination submissions should be mailed or e-mailed to:

Daniel Schabot

Director of Forensics

Cameron University

2800 West Gore Blvd

Lawton, OK 73505

dschabot@cameron.edu

For questions or more information I can be reached via the above e-mail address or by phone at 580-581-2555.